



Chattahoochee Woodturners Newsletter



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February 2013



Ramblings from the President

Mike Peace, President 2013

I always get something from watching Mark Sillay demonstrate. I went home and cut up a roll of paper towels to put in a cookie tin I had cut a slot in. I am looking forward to seeing Walt Wagers' demonstration on "Solving Turning Problems with Scrapers". His workshop the next day, Feb 14 on turning small hollow forms should be fun.

Al Pannell and his committee have worked hard lining up some great workshops. If you are a novice or an old hand, we have a workshop for you. There is no other club in the Atlanta metro area that is providing the tremendous learning opportunities that Chattahoochee has lined up. The cost is a fraction of what you would have to pay to attend a comparable class at Woodcraft or Highland. The club has purchased six thin Penn State HSS parting tools, six face shields and a couple more steb centers as we gear up for the upcoming workshops. Don't delay in signing up for the next workshop.

Your board has endorsed some minor changes to our chapters by laws suggested by our Bylaws Revision committee. The changes will require a vote of approval by the chapter. Here is a highlight of the changes:

- Add a student membership category for folks under 21 at no cost.
- Limit officers to no more than three consecutive terms in the same position
- Incorporate our past practice of crediting new members who join after Oct 1 with being paid for the following year.
- A few minor administrative wording changes for clarification

I have heard complaints about some folks having side conversations during the demonstrations which are distracting to those around them. Let's be considerate of the demonstrator and our fellow members and keep the talking to a minimum.

We share our membership list with several woodturning vendors in exchange for gift cards we use in our raffles. They all promise not to sell or share our information. If this causes you concern, let me know and we will remove your information before give them our annual update.

Craft Supply offers a 13% club discount for a group purchase of \$1,000 or more. Let me know if anyone wants to take advantage of this program by organizing a group buy.

Klingspor provides a 10% discount to club members on anything not already tagged as a sale price. Remind them when you call in your order.

2013 OFFICERS

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Ken's Korner

February Menu*

by Ken Spruill

- Hot Dogs
- Chips
- Drink

***\$5.00 Meal and Drink**
(After dinner drinks \$1.00)

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Videographers Schedule

February Meeting – John Moss

2013 EVENT SCHEDULE

DATE	NAME	DEMONSTRATION
February 12 th	Walt Wager	Using Scrapers: Use, sharpening and techniques
February 13 th	Walt Wager	Hands On Workshop 9am-5pm Small Hollow Forms (\$30)
February 20 th	Don Griffiths	Hands On Workshop Teachers Handled Bell
March 12 th	Keith Holt http://collectorsofwood.org/artist/bio/42	Hands On Workshop (\$50) Turn cat mask and ellipicals
March 12 th	Keith Holt	Turn "Singing Spheres"
March 20 th	Don Griffiths	Hands On Workshop Christmas Ornaments
March 22-24 th	The Woodworking Show http://twws-test.businesscatalyst.com/shows/atlanta.htm	Gwinnett Center Duluth
April 9 th	Rudy Lopez	Turning A Natural Edge Bowl
April 10 th	Rudy Lopez http://rudolphlopez.com/index.html	ABC's of Bowl Turning (Morning) XYZ's of Bowl Turning (Afternoon)
April 17 th	Don Griffiths	Hands On Workshop TBD
April 26-28 th	Southern States XIII Symposium Cartersville, Georgia	http://www.southernstatessymposium.org/
May 14 th	Regular Monthly Meetin	TBD
May 22 th	Don Griffiths	Hands On Workshop TBD
June 11 th	Joe Ruminski	7-9 Projects that can be completed in an evening
June 12 th	Joe Ruminski http://thegiftturningstudio.com/home	Hands On Workshop: Turning a goblet and multi-center disc sculpture. (\$40)
June 19 th	Don Griffiths	Hands On Workshop - TBD
June 28-30 th	AAW Annual Symposium	Tampa, Florida
August 13 th	Frank Penta	Multiple multi-axis projects + small tool making
August 14 th	Frank Penta http://www.frankpenta.com/sites/penta	Hands On Workshop: 5hr multi-axis birdhouses (\$40)
August 21 th	Don Griffiths	Hands On Workshop TBD
September 10 th	Bob Black	Toolmaking For the Turner
September 11 th	Bob Black	HANDS On Workshop Toolmaking
September 18 th	Don Griffiths	Hands On Workshop TBD

2013 EVENT SCHEDULE		
DATE	NAME	DEMONSTRATION
September 20-22 th	Turning Southern Style Symposium	Dalton, Georgia
October 7 th	Stuart Mortimer	Hands On Workshop
October 8 th	Stuart Mortimer	Demo
October 16 th	Don Griffiths	Hands On Workshop TBD
November 12 th	TBA	
November 20 th	Don Griffiths	Hands On Workshop TBD
December 10 th	Mike Peace	Christmas Celebration

January Meeting Notes

Demonstrator: Mark Sillay

Demonstration: Mark is always a lively and entertaining demonstrator, who never fails to impart important information. He certainly did that at the January meeting. He demo'd how to slice wood and make finish cuts involving the 5 shapes of woodturning with technical tool application. He also gave us some tips on sharpening our chisels so you can go from blank to gallery with no sanding.



Hands On With Don Griffiths

January Session

January 's project was a simple box. Attendee's: Herb Bolt, Mike Holder, Kat Tomiczek, Ron Carrabotta, Ron Norris, Mike Peace, Don Griffiths. Hopefully all attendees will bring their project to show and tell at the February meeting.

February Session will be on the 20th : The February project will be a handled bell, and finish any unfinished projects.

Cost: \$5.00 **Time:** 10:00am to 2:00pm.

Bring a lunch, drinks available for \$1.00

DEMONSTRATOR: Walt Wager

A teacher for over 40 years, and a woodturner for 10 years, Walt Wager received a degree in Industrial Arts from SUNY Oswego, NY, in 1965, and was trained in the art of woodworking, ceramics and print making. He taught high school shop for one year, went back to graduate school at Indiana University, and graduated with a doctoral degree in Instructional Design. After working as a professor of instructional design at FSU, he returned to woodworking in 2002, joining North Florida Woodturners and the Association of American Woodturners. Walt has served as president of North Florida Woodturners twice, and is presently chapter photographer and program chairman. Walt has attended many woodturning symposia, won awards in local and regional exhibits. Walt enjoys teaching others to turn wood, as he develops new creations of his own. Presently he is the coordinator for King Arthur Tools's Camelot woodturning studio, that offers woodturning instruction and workshops by international and professional woodturners. Photos of his work may be viewed at <http://www.flickr.com/photos/wwager/sets/72157626239169524/>



DEMO: Solving turning Problems with Scrapers

What is a scraper - what makes it cut? Furniture scrapers - for turning? Woodturning scrapers, Special purpose - box, hollow form, beads and cove shapes, captive ring tools, Sharpening/honing - microburrs, Negative rake scrapers, Shear scrapers, Carbide and burr-less scrapers, EZ wood tools, Hunter tools - ring carbide tools, Boring bars. More about scrapers than you ever thought there could be.

A few of Walt's Projects:



Up Coming Workshops

FEBRUARY 13TH – WALT WAGER

Small Hollow Forms

Participants will be shown the techniques to turn a small hollow form from beginning to end. They will then use those techniques to turn one or two hollow forms.

The workshop is limited to 7 participants which will provide good opportunity for hands on with the instructor. Some turning experience would be helpful, but not essential. A set of Bodger woodturning tools will be available for each participant. In addition we have some small ornament hollowing tools. It would be desirable for you to bring your tools suitable for a hollow form of approximately 4" deep. This is a great opportunity to get some formal woodturning instruction and guidance from a great instructor. We have a full class for the workshop. Walt is bringing 3x3x5 cherry, maple, and ash blanks for \$5.00ea or each participant can furnish his own. We will need a bowl gouge, spindle gouge, square and round nose scraper and if you want to finish your turning, friction polish, oil, or your favorite quick dry finish. Also your own turning tools if desired. Penn State has the three piece set for \$36 and Walt said it's a decent set, comparable to \$70-\$100 sets at other places. Walt will have an extra set and another set when he is not demonstrating.

Workshop Location: Baxter's Belmont Shop, 3738 Anglin Drive, Gainesville, GA

Workshop Time: 9AM to 5PM

MARCH 12TH – KEITH HOLT

BIOGRAPHY:

Keith Holt began working with wood as the culmination of a lifelong pursuit of art. After leaving college to work as a gymnastics instructor and later owning and running his own gymnasium in the Baltimore area, Keith bought his first lathe at a yard sale in 2003 and began exploring the artistic potential of wood. Over the years, he has refined his technique and sought new artistic possibilities in wood. In early 2010, he left the gymnastics world to pursue his art full-time.

Though Keith is new to the field, some of his woodturning work has gained wide recognition. He has demonstrated not only regionally in the Mid-Atlantic but also nationally at the American Association of Woodturning (AAW). His work has gained mention in Woodturning Design, American Woodturner and Creative Woodturning, and was a featured artist in the English Woodturning Magazine. One of his pieces, "Clear View," toured nationally with the 2008 AAW exhibition "Turn for Use II." In 2009, Keith received a POP grant for his work in figurative multi-axis turning. In 2010 a collaborative piece was selected for the special exhibit "A Decade at Echo Lakes." For the past two years he has been pursuing the fine art and craft show events and has been accepted to the Philadelphia Museum of Fine Art Craft Show, the American Craft Expo above Chicago and other top shows in the country.



Artist's Statement:

The spirit within the human figure has been the basis of my inspiration. For the past few years I have explored the uses of the lathe in combination with carving to create figurative sculpture. These forms are achieved through multi-axis turning and/or carving. As an artist, I strive to allow the form of a piece to emerge from the lathe, seeing the circle of movement as an endless stream of possibilities. Though the wood is an essential part of my process, I have painted or burned some of the pieces to add strength to the architectural lines and to disguise the materials. This use of form to reveal the spirit within us provides boundless possibilities to explore.

Workshop:

Creating a Cat Mask

If you can turn a bowl and have some hollowing experience you will have a good foundation for this workshop. In the morning section portion of the workshop I will give you step-by-step hands on experience on creating a cat mask. This process will show you how to utilize green wood and how the lathe benefits the carving of the mask. I will also show how creating processes can improve your time it takes to create a series of pieces. This is a fun and diverse workshop that will give you a larger bucket of skills to apply to your new creations. (Most of this project will be able to be finished during the workshop but some will need to be finished on your own)



Creating Sculpture on the Lathe

The afternoon will go through an exciting new process I have been using the past two years to create a series called "Where We Live". Again, if you can turn a bowl and have some hollowing experience you will have a good foundation for this workshop. This off axis work will be done between centers but what is different about this process is that the hollowing is done first and the form is created around the hollowing. Some rotary carving will be done after the shaping by the lathe. There is a lot of creative freedom with this piece so it could be personalized to many different shapes and forms. We will also spend some time on how to make homemade eccentric jigs that may fit ideas that you may like to explore.



Member's Gallery



Dan Douthart



Dan Douthart



Doug Graves



Ron Norris



Ron Norris



Mike Peace

NEW MEMBERS:

Kat

I am a retired IT professional (28 yrs).

I got interested in turning when I was in museum and fell in love with a hollow form vessel. I turned to my husband and said, "I want to do that". He simply said "okay, we can do that"; that was 2 years ago and we've both been turning ever since.

We have two Jets; a 1642 EVS2 and a 1014. My spouse and I used them both depending on what we're turning for that particular day. Initially we bought the 1642, but realized it was too heavy to tote around to mentorship programs.

My other hobbies are quilting, and jewelry design. I'm not a 'girly girl', I love the outdoors and can build a fire from two sticks and a string. ☺ I share a workshop with Ron my husband. My favorite turnings are finials. My first one looked like my thumb. What a joke! Once I accomplished finials I feel as if I can turn anything. My other favorite is hollow forms.

If you are a new turner join a club, listen to the tales of many, as you will learn more in a year than 50 years of turning solo.



KAT TOMICZEK

Ron

I am retired, most recently from 15yrs in international shipping, with Hapag Lloyd LLC

Originally turned back in the 70's. Had an old sears lathe that used 2 pipes for the ways, had to clamp the tailstock down with a "C" clamp. No chucks, everything done between centers. Still don't know how I made two chess sets on the darn thing!~

We have a Jet 1642 EVS 2 and a Jet 1014

Woodturning currently takes up most of my spare time, so it is my favorite hobby.

My other interest is hiking, in 1989, Kat and I hiked the entire Appalachian Trail

The shop is a 2 story 16 x 16 prefab, barn style building that you would find at Home Depot. We modified it last year by adding a 13 x 16 concrete pad in the front that was roofed over. We took the stairwell out of the inside and moved it to the outside to give us more space in both the upstairs and downstairs. Installed A/C and 220V power in the lower section.

My favorite turning is the next one I turn, I never know what is hiding in the next piece of wood I put on the lathe.

.My advice to new turners, join a local turning club, you will gain more knowledge from meeting the other turners than you will ever gain from videos or trial and error.



RON CARRABOTTA

Visitor:



RICHARD JABALEY

News of Interest

On Monday Feb 11th, 2013 the Rockler Woodworking store in Sandy Springs will be hosting Chris Pouncey from the Robert Sorby company. He will be demonstrating their Pro Edge sharpening system and their new line of Turnmaster turning tools. The demonstrations will be from 10-1PM with a repeat from 2-5PM. During this event all Sorby tools will be on sale at 20% off. The Pro Edge sharpener will be 10% off.

Hate bending over to sweep up shavings? Mike Peace picked up one of these at The Home Depot for \$16.99.

Here is a great website where you can find free on-line videos related to turning. <http://woodturningvideos.weebly.com/>



Woodturning Instruction

The following club members give private instruction in their shops:

Dan Albertus, 404-702-0400,

Building & design of woodturning shops, www.appalachianwoodturnings.com

Cynthia Gibson, 440-803-1438,

Pyrography and RazerTip Dealer

Mike Gibson, 440 803 1438,

michaelgibsonwoodturner@gmail.com MichaelGibsonWoodturner.com

Wes Jones, 770-972-6803

wwjones@comcast.net

Jack Morse, 770-316-7941

johnmorse@bellsouth.net

For Sale \$350

Jet JWL-1236 Wood Lathe with Stand

Specs:

Maximum capacity: 12" swing over the bed, 8-3/4" over tool rest, 34-1/2" between centers
Headstock pivots 360 degrees with positive stops at 45 and 90 degrees for outboard turning of up to 16-1/2" dia.

3/4 HP, 1 PH, 115 volt

Mechanical variable speed (Reeves drive pulley system) 550 to 3000 RPM

1" x 8 headstock threads

MT-2 headstock and tailstock holes

Dimensions: 13.2" high, 15" deep, 56.5" long

Centerline of spindle to floor: 40-1/2"

Weight: 173 pounds



Accessories:

6" and 12" tool rests

Tool rest extension for outboard turning

Spur drive center

Live tailstock center (original bearing replaced with sealed bearing)

3" Face plate

Best Tools aluminum headstock hand wheel (\$65 value)

Knock out bar (stock bar and special knockout bar for Best Tools hand wheel)

Indexing pins

Comments: I've owned this lathe for about six years and have been very pleased with it. It runs very well and still looks pretty good after all these years. The only reason I'm selling it is I just got a Powermatic 3520B and I don't have room for both.

I've turned many spindles, ornaments, boxes, hollow forms and bowls on it with ease. The largest bowl I turned on it was about 10" diameter and it handled it well.

More details and a manual for the current version of this lathe are available at www.waltermeier.com. Click on "Jet", then "Woodworking", then "Lathes", then click on the Jet JWL-1236 image. Click on the word "Manual" on the left side of the page under the pictures for a PDF version of the manual.

Price: REDUCED \$350

Current price new on Amazon is \$899 with free shipping. I believe it's also available at Woodcraft and Rocker for the same price.

Call Jerry Chandler at 678-936-0882 or e-mail at jwc43@bellsouth.net
