



# Chattahoochee Woodturners Newsletter



Volume 13, Issue 6

www.chattahoocheewoodturners.com

June 2010

## The President's Turn

*Jerry Chandler, President 2010*



I hope your summer is getting off to a good start. For many of us, summer means vacation, travel and outdoor projects. Sometimes our woodturning has to take a back seat to these activities. I'm using this time to do some shop cleanup and organization in preparation for a hopefully busy fall turning season. Its amazing to me how much more inspired I am to turn when my shop is clean and organized. This is something I can do as time is available between other projects so I can still feel connected to my woodturning.

A couple of other good ways to stay connected are our monthly CWT meeting and the Turning Saturday programs Bob Black has been presenting. I'm particularly looking forward to Don Griffiths' June demo on turning a Roman canteen. I first saw one of these in Chris Stott's book on boxes and have wanted to turn one since then. I got the one Don brought to the Christmas gathering this past December and it inspired me even more.

We hope to have the first visible result of our Educational Opportunity Grant ready by the June meeting. This should really enhance your experience of watching our monthly demonstrations.

If you are interested in participating in the Georgia Fair woodturning program this September, you'll want to here what Wes Jones has to share with us. I've asked him to be the CWT coordinator for this event since he has been very active in it the last couple of years.

Hope to see you next Tuesday. Come early for the fellowship and food. Don't forget to bring some things you are currently working on for the Instant Gallery. We also need your contributions for the raffle. □



## Hot Dogs, Get Your Hot Dogs!

Bill McMahan, our Food Meister, is promising hot dogs and baked beans for a change for our pre-meeting food fest at 6pm so come early for food and a chance to socialize. □

**Art....** An expression of life.

**Craft....** The means to produce Art.

*Alby Hall. 1989. □*

*Continued on Page 2*

## June 8 Demonstration, Turning a Roman Canteen

By Don Griffiths



“My mechanical knowledge comes from serving a four year apprenticeship as a tool & die maker. After I completed this I was assigned to the tool design department at Firestone Tire Mechanical Division.

After 20 years at this I took over as head designer for the Firestone Defense division. This led to working as a Manufacturing Engineer where I worked until retirement.

To keep busy after retirement I donated the next two years to Habitat For Humanity helping to build new homes and restore old ones for the low income families. This was enjoyable and rewarding. After this I got started in woodturning and have been learning to do this for about 15 or 16 years.

I have never taken any classes such as John Campbell but have attended a few symposiums along with our symposium's here in Gainesville. I have belonged to the Chattahoochee Woodturners for about 13 years and I must say that most of the things I have learned have been from the demo's given at the club meetings and the discussions with other turners. One thing I try to do is try to make the same items that have been demonstrated at the Meetings while it is still fresh in my mind.

This will be my first demo and it is basically a repeat of a demo given in the past and will

follow the same basic procedure as previously demonstrated.” □

## May Meeting Notes

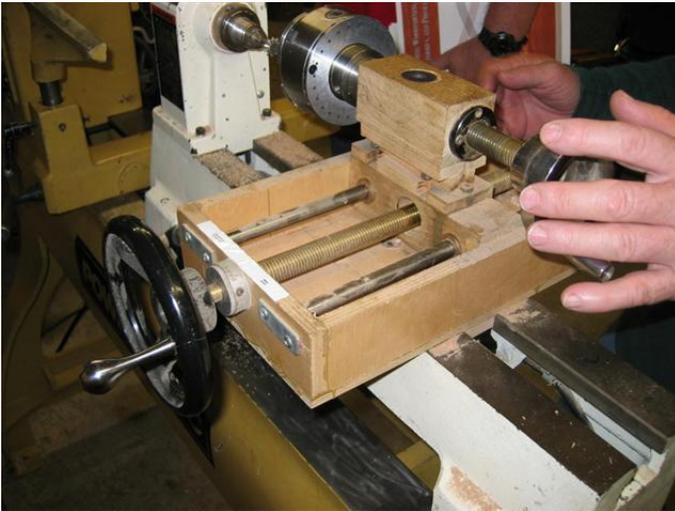
by Mike Peace



Clark McMullen, Acworth, GA was our presenter last month. His presentation covered making collars to insert into closed hollow forms using turned wooden threads. He demonstrated cutting threads with his homemade thread cutting jig 10 TPI.



Continued on page 3



His company has about nine employees and he wholesales urns to about 200 businesses as well as selling directly from his web site :

<http://www.artisticpeturns.com/>

He makes three versions of urns: Standard, Collectors Edition, and Fine Art.

His human urn blanks are 9" square and 12" tall. He turns them from green wood. He starts with drilling a 2" hole, and turns to a 3/16" – 1/2" wall thickness. He starts sanding at 40 grit through 80 grit to dry the surface so he can then sand to 220. He puts the turned urns in a drying room for at least 4 weeks to get to a 16% moisture content. He measures the volume with dry rice. The typical human urn is 200 Cubic inches. Pet sizes are small 35 CI, medium, 60 CI and large 90 CI. As to wood preference, oak does not sell well and Sweetgum moves too much. He makes the collars from white oak since it ebonizes well and still shows grain which customers prefer to see.



Some of the points he made:

- A standard urn should fit in a one foot cube for a standard columbarium.
- An average pet urn goes for \$62. His is \$300.
- Urns are provided with a plastic liner in case the urn is dropped or cracks. He finishes with 7 coats of a non yellowing guitar lacquer.
- His design tip is that the eye needs to comfortably follow the curves without and abrupt change. Most customers want a larger base than most turners would turn.

### Show and Tell



□

### Turning Saturday

There was not enough interest to hold the scheduled Turning Saturday on May 22 so we will take a break for the summer unless a few folks bend Bob's ear and let him know that they don't want to skip the summer. If you have some ideas for a Saturday session, let Bob know. □

### Your topic, tip or technique

There is nothing here because you did not submit anything! Perhaps you can provide something next month.

Continued on page 4

I want your Newsletter input to include Articles, News items, tips, hints, suggestions or classified advertisements to list your surplus equipment or supplies for sale, etc.).

We would like your input two weeks before the second Tuesday of the month. Contact me at [mtpeace@bellsouth.net](mailto:mtpeace@bellsouth.net), 770-205-1610. ☐

## Classifieds

Powermatic M90, sixties vintage Variable speed (mechanical control not electronic) 1 HP, 220 Volt, Single Phase Asking price \$1,200.. Contact Gerald Jones, at (770) 729-1258 if interested.

## Woodturning Instruction

The following club members give private woodturning instruction in their shops.

**Dan Albertus**, 404-702-0400, Building & design of woodturning shops,  
[www.appalachianwoodturnings.com](http://www.appalachianwoodturnings.com)

**Wes Jones** 770-972-6803  
[wwjones@comcast.net](mailto:wwjones@comcast.net)

**Jack Morse**, 770-316-7941,  
[johmmorse@bellsouth.net](mailto:johmmorse@bellsouth.net) ☐

## Meet the Board

**Mike Gibson, 2010 Board Member at Large**



Mike's the guy on the left. I think the guy on the right is from Australia and also has a funny accent. (Richard Raffan!)

"Born in the county of Kent, England, South of London, I ended up in a small village called

Burnham-on-Crouch in the county of Essex. Close to the East coast, the Crouch is the next river up from the Thames, though not as wide or long. Burnham is the sailing center of the South Eastern coast and during the summer this picturesque village becomes a tourist trap. Working in this village you either went into a boat related field or caught the train to London. At a very tender age I entered the boat yards (should have stayed in school and the grammar in this bio would be better) I actually applied to the sail-makers first but they did not have any openings. The boatyard I worked in built wooden yachts. I learned from the old masters to use planes, chisels, other tools, and working with different types of wood. When things started to turn over to fiberglass, I left the boatyards and worked in many different areas of carpentry. In 1980 I emigrated to the States, worked as a trim carpenter and eventually a contractor, building many homes including the one I live in now.

About six years ago I had an operation for a hernia. The doctors said I just had to sit around for a few weeks as trim work involves a lot of lifting. Bored, I dug out an old Craftsman lathe and made a few pens. Nick Cook was also doing a demo in one of the wood stores and my interest started to increase. I looked around for a local club and came across the Chattahoochee Woodturners. Unfortunately Willard Baxter had just passed away and it was a few months before I could attend my first meeting. I now own a Powermatic, hang around local symposiums, take lessons from well know passing turners, drive around after storms looking for downed trees and bring far to much wood home. I try and sell what I have made at art shows, beats work, now if I could just make some money out of it.

My hobbies include boats, partially sailing. I also fenced for many years and had the opportunity before the Olympics started to fence a few of the worlds best that had

come early to acclimatize. I also had a hand in helping the USA wheelchair team practice for the Olympics. My real love is racing cars which I have been doing from a teen up until a few years ago, about the time I got married to Cynthia and my money disappeared. If you think woodturning is expensive racing leaves it standing. If I had the money I would be back out there and you would not see me hanging around the lathes so much.

My advice to any new woodturners is to take a lesson, it will save you a lot of frustration and a lot of time while you learn the basics.” □

### **2010 Program & Events Schedule**

<b>Date</b>	<b>Presenter</b>	<b>Topic</b>
<b>June 8</b>	<b>Don Griffiths</b>	Turned Roman Canteen – Multi Axis
<b>July 13</b>	<b>Mike &amp; Cynthia Gibson</b>	Bowls & hollow forms with decoration
		All day workshop on surface decoration
<b>Aug 10</b>	<b>Joe Ruminski</b>	Projects for an Evening/ Shaped Sculptural Stand
<b>Sep 14</b>	<b>Dave Hout</b>	Metal Spinning
<b>Sep 17-19</b>		Turning Southern Style – 2010 Symposium at Unicoi
<b>Oct 7-14</b>		State Fair with Turning Exhibitions, Perry, GA
<b>Oct 12</b>	<b>Jerry Chandler</b>	Christmas Ornaments
<b>Nov 9</b>	<b>Bob Schlowsky</b>	High Quality Photographs With Simple Equipment <a href="http://sportsletters.schlowsky.com/">http://sportsletters.schlowsky.com/</a>
<b>Dec 14</b>		Christmas Party

### **Notice for hands on for July**

*By Bob Black*

Mike & Cynthia Gibson will teach a one day hands on class in July. The class will begin at 9:00 and will run until mid afternoon on Tuesday, July 13, 2010 which is our regular meeting date. They will teach a class on surface decoration. There will be some example of their work at our next meeting. The class will be limited to 10 people and will have a fee of \$40. A signup sheet will circulate at the next meeting.

This is the first year that we have presented hands on workshops. Your participation will help make this program a success. □